

**November 8, 2006**

**Sony Ericsson Championships  
Madrid, Spain**

**N. PETROVA/A. Mauresmo**

6-2, 6-2

An Interview with

**AMELIE MAURESMO**

MODERATOR: Questions for Amelie.

Q. Start of your title offense, how much has your shoulder and lack of play been a factor?

A. My shoulder didn't hurt me tonight. But obviously the lack of play was a big thing for me tonight. So nothing really special to say about the match. Obviously couldn't be worse in the next couple of matches and some more to do tomorrow and hopefully enough to get better for Thursday and Friday.

Q. Did you not have any rhythm out there?

A. Yes, typical of kind of match that I can play when I miss competition.

Q. What about her play, can you make comments on that?

A. She played a good match. She didn't play a great match, but it was really enough for today, enough for what I gave her in return. So, yeah, it's even more frustrating to play against a player who hasn't played a great match and just a normal match, you would say.

Q. Madrid has similar altitude as Paris. Do you think it's a problem that the balls fly too high?

A. It's a little bit different, but I really don't

take this as an excuse for the way I played tonight.

Q. This is a round-robin, and sometimes you can lose a match and still win the tournament, no?

A. Yeah, I hope.

Q. There's no danger of you playing out because of the shoulder, going to play second and third matches?

A. Yes.

Q. Do you confirm you are not going to retreat because of your shoulder?

A. Yes, I confirm.

Q. What did you make of the atmosphere out there?

A. Not too many people at the beginning, and we could feel they were getting ready maybe to get into the match at the end, sorry, once you start to miss a little bit and put the ball into the courts. So maybe they were going to start to get into the match, which I didn't give them the opportunity for.

Q. Was it reminiscent of some of the earlier rounds in LA in recent years, the empty seats?

A. The atmosphere? No, I think it's the first day, first match and people have to get into the rhythm, just like me.

Q. (French).

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